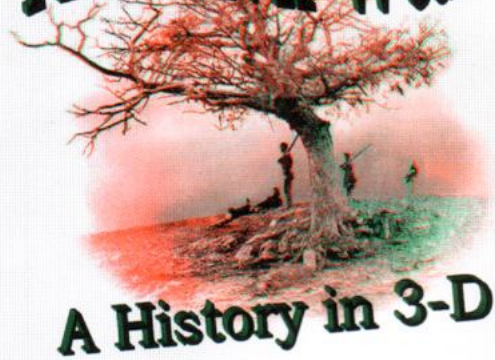


The Civil War



Restored Stereo Photographs from 1861-1865
With Historical Narrative
Includes 2 pairs of 3-D Glasses
Richard Loren Copley

Civil War in Full Page 3-D

review by John Dennis

with a paragraph below describing the historical or military context of the image. A few pages are shared by two anaglyphs, one cropped to a horizontal for-

mat across the page and one as a smaller, one-quarter page image. (Three images are conversions, done with skill and care, and identified as such on the same page as the photographer credits.) Just as interesting as the quality of the images is the variety. The usual concentration on bodies, ruins and

(Continued on page 31)

The reproduction of vintage stereoviews in anaglyphic format for books doesn't always go well, and in some cases the usual practice of publishing only the left or right image actually would have produced better results. That's why it was such a delight to open the pages of *The Civil War - A History in 3-D* by Richard Loren Copley. The NSA member has been an active stereographer for over 25 years, as well as a teacher, museum exhibit designer and website builder. His skills and deep interest in history combined to produce a book filled with beautifully restored stereos, printed as delightfully viewable anaglyphs with quite minimal ghosting.

Most of the book's 68 pages are occupied by a single stereo, blown up to about 7 x 8 inches

The Civil War - A History in 3-D

by Richard Loren Copley, 2009.
Wirebound, 8.5 x 11", 68 pages,
73 anaglyphic stereos. ISBN:
978-0-9823980-0-5. \$19.95 plus
\$3 shipping & handling from Copleys
Graphics LLC, 467 Arnold Lake Road,
Milford, NY 13807 www.civilwar3d.com.

Page 50 features this unattributed view of African American men repairing tracks near Murfreesboro, TN following the Union victory at the Battle of Stones River in January, 1863.



763. Three Brothers, 4,200 feet high from Merced River, Yo Semite Valley, California.
764. Vernal Falls, 350 feet high and Cap of Liberty, Yo Semite Valley, California.
765. Nevada Falls, 713 ft. high, Yo Semite Valley, California.
766. Sierra Nevada Mountains, from Glacier Point, Yo Semite Valley, California.
767. Beauties of Mirror Lake, Yo Semite Valley, California.
768. Mirror Lake and Mount Watkins, Yo Semite Valley, California.
769. Mirror Lake and Mount Watkins in the distance, Yo Semite Valley, California.
770. Mirror Lake and Mount Watkins, Yo Semite Valley, California.
771. Butt-end section of Original Big Tree, diameter 25 feet, Mammoth Trees of Calaveras Co., California.
772. Three Brothers, 4,200 feet high, Yo Semite Valley, California.
773. One of the fallen Big Trees, circumference 978 feet, Mammoth Trees of Calaveras Co., California.
774. Exterior of Snow Sheds C. P. R. R., Sierra Nevada Mountains.
775. Cap of Liberty Pass, from rustic bridge, Yo Semite Valley, California.
776. Beautiful Landscape, Yo Semite Valley, California.
777. Washington Tower and South Dome, 6,000 ft. high, Yo Semite Valley, California.
778. View on summit of Clouds Rest, 10,450 ft. above the sea, Yo Semite Valley, California.
- 779.
- 780.
781. Cap of Liberty, 4,000 feet high (sunrise), Yo Semite Valley, California [addition to Alpine House under construction, no rock slide].
782. Mirror Lake Canon from top of Glacier Mountains, 3,720 ft. above Yo Semite Valley, California.
783. South Dome and Clouds Rest, from Glacier Mountain, Yo Semite Valley, California.
784. Cap of Liberty, Yo Semite Valley, California [Snow's first building].
785. Sentinel Rock and Hutchings' Hotel, Yo Semite Valley, California.
786. View on Summits of Clouds Rest, 10,450 ft. above the sea, Yo Semite Valley, California.
787. Salt Lake City, Utah, from Temple Street Hill, Views on Line of Rail Road.
- 788.
789. Interior of New Mormon Tabernacle, Salt Lake City, Utah, Views in Line of Rail Road.

Major and minor contributions to the check list were provided by Virginia Adams Collection of Center for Creative Photography of University of Arizona of Tucson, Arizona, Millie L. Anderson, Bancroft Library of University of California of Berkeley, California, Cali-

fornia Book Auctions Galleries of San Francisco, California, John S. Craig, Denver Public Library of Denver, Colorado, Nancy Foster, International Museum of Photography at George Eastman House of Rochester, New York, the Late Ernest Gerber, Michael Griffith, Paul and Kathy Hickman, Gordon D. Hoffman, Lawrence T. Jones and Donna J. Coates, Leonard Kauffman, Gary D. Lowe, George Miles, Curator of Yale Collection of Western Americana, the Beinecke Rare Book and Manuscript Library, Yale University Library, New Haven, Connecticut, New York Historical Society of New York, New York, New York Public Library of New York, New York, Oakland Museum of Oakland, California, Historic Old-Town of Warrenton, Virginia, Allan and Cathy Raymond, the late Peter E. Palmquist, Richard N. Pitman, George Polakoff, Dale and Janice Rossi, John Saddy, Shirley Sargent, Robert A. Schreiber, Lester Silva, the late Louis H. Smaus, Smithsonian Institution of Washington, D. C., David L. Spahr, the late T. K. Treadwell, Cynthia Van Ness, Director of Library & Archives of the Buffalo and Erie

County Historical Society of Buffalo, New York, John Waldsmith, John Weiler, Allen and Hilary Weiner, Dave and Cyndi Wood and Barbara L. Beroza, Curator of Collections of the Yosemite Museum of Yosemite National Park, California.

The check list is a work in progress. I would appreciate you forwarding the numbers and complete titles of any of the following views if in your collection: 673, 711, 743, 747, 752, 779-780 and 788. The Catalog includes examples of photographs on the imprints of another publisher of a duplicate or copy negative or anonymous imprint: Francis Hendricks of Syracuse, New York, as No. 460s-470s; E. Eldredge and Son of West Chester, Pennsylvania, as 470s; O. F. Lohrer of Dubuque, Iowa, as No. 480s; on the "Stereoscopic Gems" imprint and by maker as No. 470s-480s. Please direct information about views of all subjects to Paul Hickman, 1306 Warner Avenue, Jonesboro, AR 72401, telephone 1-870-931-0234, email: phickman@astate.edu. I thank you, in advance, for your assistance. ☺☺

Civil War in Full Page 3-D

(Continued from page 33)

guns in popular history books is here enriched by the inclusion of several views showing African Americans as slaves, troops and workers in areas of conflict. Prisoners and prisons also get more than the usual coverage, along with a prisoner exchange ship.

As the author points out, "This is a picture book with narrative captions, not intended to be a scholarly, footnoted reference work." The photographers/publishers are credited for individual images on the last page, but the original view titles are not used and of course the anaglyphic enlargements preclude showing the card design, logos etc. Those wishing an extensive collection of full stereoview reproductions with background about both subjects and photographers should look for Bob Zeller's two-volume *The Civil*

War in Depth, Chronicle Books 1997 and 2000. One thing to be noted about most books to have reproduced full views is that strong magnification reveals more dots than details, a problem at least partly solved in the anaglyphic enlargements in *The Civil War – A History in 3-D*. The ultimate solution, although expensive, would someday be a major collection of these views reproduced like those in Brian May and Elena Vidal's *A Village Lost and Found*, where screenless printing preserves detail even through a strong viewer like that book's folding OWL.

(Author Copley presented a wide selection of the restored stereos in *The Civil War – A History in 3-D* in his Stereo Theater program at NSA 2010 in Huron, Ohio.) ☺☺